

HANK LOCKLIN

Hank was an American country singer-songwriter. He played at the Strand Ballroom in 1963 and 1967, and Limavady in 1964 and 1966. Appearing at the Strand Ballroom he said, *‘If I can go out there tonight, and even make just one person happy, then I’ll be happy.’* (Northern Constitution, 14 September 1963).



Hank Locklin on stage at the Strand Ballroom. Courtesy Coleraine Chronicle, 14 September 1963.

TOMMY ROE

Tommy Roe played the Strand Ballroom on 2 November 1963. An American singer-songwriter, Roe was friends with Roy Orbison, and moved to England in the 1960s after having a number one hit in the US with *Shiela*.



Courtesy Coleraine Chronicle, 9 November 1963.

THE TROGGS

The Troggs had reached number 2 in the UK charts with *Wild Thing*, and number 1 with *With a Girl Like You*, when they played the Strand Ballroom on 2 February 1967.



Reg Presley on stage at the Strand Ballroom. Courtesy Coleraine Chronicle, 11 February 1967.

VAL DOONICAN

Val Doonican played the Strand Ballroom on 22 May 1965.

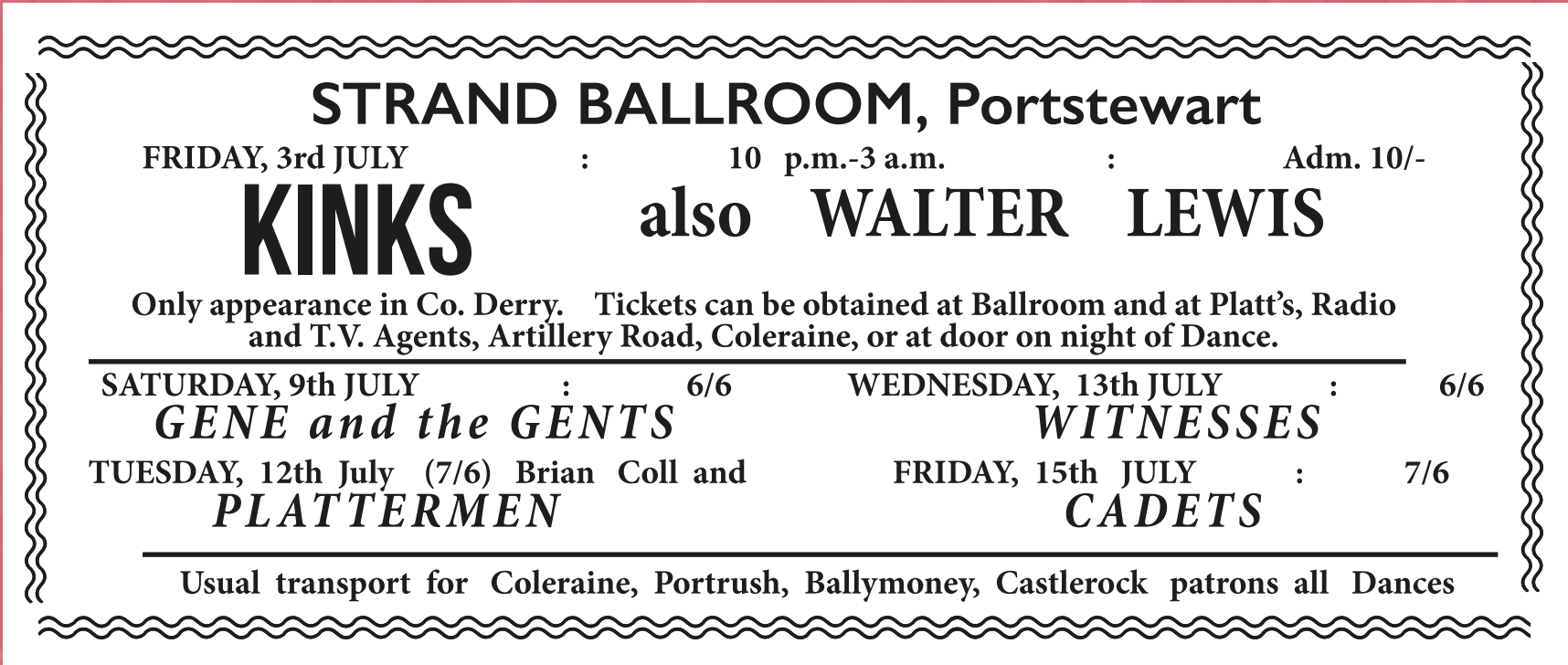


Val Doonican pictured backstage with Bobby and his brothers. Left to right: Bobby; Ivan Platt, Val, and Uel Platt. Courtesy Bobby Platt collection.

THE KINKS

The Kinks appeared at the Strand Ballroom on 8 July 1966 for a fee of £450. At the time they had achieved three Top Ten albums in the UK Charts, and drew a crowd of over 1,300.

Advertisement for the Kinks performance. Courtesy Coleraine Chronicle, 9 July 1966.



CAT STEVENS

Cat Stevens played at the Strand Ballroom on 3 August 1967, after reaching number 2 in the UK charts with the single *Matthew and Son*. He went on to gain significant chart success in the UK and USA in the 1970s, and is still recording under the name of Yusuf Islam.



Courtesy Bobby Platt collection.

ENGELBERT HUMPERDINCK

Engelbert played at the Strand Ballroom on 3 May 1967.



Courtesy Bobby Platt collection.

THE HERD

The Herd played at the Strand Ballroom on 8 September 1967. The line-up included a young Peter Frampton, and Andy Bown, who later joined Status Quo.

Advertisement for the Strand Ballroom. Courtesy Coleraine Chronicle, 9 September 1967.



THE MOVE

The Move played the Strand Ballroom on 9 September 1967, after their single *Flowers in the Rain* was the first song played on BBC Radio 1. The band line-up included Roy Wood, later of Electric Light Orchestra and Wizzard.

CREAM

Cream had just finished an American tour, and unfortunately their musical equipment was delayed in transit, so they were unable to play on 20 October 1967. The show was rearranged for 3 November instead.



Courtesy Coleraine Chronicle, 14 October 1967.



Courtesy Bobby Platt collection.

TASTE

Taste played at the Strand Ballroom four times, including the night Cream cancelled. They were managed by Eddie Kennedy, a friend of Bobby’s who owned the Maritime Hotel in Belfast. Taste also supported Cream, and John Mayall & The Bluesbreakers. They headlined at the Strand Ballroom on 4 January 1968, before they left to tour the USA.

“...the lights went down... and the door opened and this guy came out and the hair was down to here. The denim jacket, the checked shirt, the fender Strat... what a brilliant night...”
Brian Henry recalling the night Taste stood in for Cream

THEM

On 9 January 1965 Them supported The Pacific Showband at the Strand Ballroom. The Northern Constitution reported that *‘the females screamed frantically and their male counterparts cheered’*. (Northern Constitution, 16 January 1965). Van Morrison commented on the chart success of the band, *‘We are rhythm and blues specialists, and while pure beat groups may be on the wane, r and b is going to become still more popular.’* (Coleraine Chronicle, 16 January 1965).



Courtesy Fran McCloskey.

Members of Pacific Showband and Them. Courtesy Coleraine Chronicle, 16 January 1965.

