



PEACE IV UNDERSTANDING OUR AREA: LOCAL HERITAGE AUDIT

**PROJECT REPORT
PRODUCED FOR CAUSEWAY COAST AND GLENS BOROUGH COUNCIL**

APRIL 2020

HERITAGE AUDIT

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Medieval Stone Cross at Banagher Old Church

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Summary

The key aims of this project were:

- To identify various types of community-based heritage resources including:
 - places that can be visited
 - printed material
 - online resources
- To develop communications material to be circulated to community groups.
- To develop and conduct an online survey questionnaire.
- To conduct meetings and interviews with key stakeholders identified by the Council.
- To carry out fieldwork to assess the condition, access and interpretation at a number of the sites and trails.
- To compile a database that can inform the www.niarchive.org website.

Understanding Our Area: People and Places is a cross-community project supported by the European Union's PEACE IV Programme Understanding Our Area, managed by the Special EU Programmes Body (SEUPB). It is also supported by the Executive Office NI and the Department for Rural and Community Development. This project is being delivered by Causeway Coast and Glens Borough Council Museum Services.

In February 2019, Abarta Heritage were contracted by Causeway Coast and Glens Borough Council Museum Services to undertake, under the PEACE IV Understanding Our Area programme, an audit of local community-based heritage resources. The overall aim of this project is to help to increase understanding and expression of the culture and history, people and places of the Causeway Coast and Glens area through museum collections, historic sites and cultural heritage using interpretation, arts and multimedia to create a peace building legacy.

There is a wealth of heritage and history across the Causeway Coast & Glens Borough Council area. Attractions such as the Giant's Causeway, Dunluce Castle and Bushmills Distillery are known internationally and bring visitors from around the globe. However, there are many hidden gems in the region that often go overlooked by visitors, this project seeks to identify and record these sites.

The particular focus of this project is on sites and places where the local community have an involvement. Community and voluntary groups have been at the forefront of efforts to create resources that highlight and celebrate the history and heritage of their localities. Amongst the initiatives spearheaded by community and voluntary groups are heritage centres and museums, heritage trails, tours by trained guides, and a wide variety of printed material ranging from books and journals to brochures and leaflets. Community groups and local authorities have produced numerous publications that give fascinating insights into their local culture and history.

This report details the results of the project and contains recommendations and suggestions for how the council can work alongside the communities to help to showcase the wonderful heritage of the region.

ACKNOWLEDGEMENTS

A key focus of this project was to engage with communities and individuals who are involved with the promotion or protection of heritage sites in the Causeway Coast and Glens Borough Council area. We wish to acknowledge the help and support of the following individuals who contributed to the project and database:

The staff at Causeway Coast and Glens Borough Council: Helen Perry (Museum Services Development Manager), Dr Nicholas Wright (Museum Services Community Engagement Officer), Joanne Honeyford (Peace IV Understanding Our Area Project Officer), Margaret Edgar (Cultural Services Manager), Suzanne Fol (Peace IV Understanding Our Area Administration Assistant), Sarah-Jane Goldring (Peace IV Coordinator).

All the people that we consulted during the project including: Andrew Bratton (Causeway Coast & Glens Heritage Trust), Stephen Douglas (Senior Engineer, Waterways Ireland), Louise Scullion (Community Development Manager, Causeway Coast & Glens Borough Council), Julie Welsh (Head of Services Community & Culture, Causeway Coast & Glens Borough Council), Richard Donaghy (Heritage Officer, Causeway Coast & Glens Heritage Trust), Patricia Harkin (Good Relations Manager, Causeway Coast & Glens Borough Council), Betty McNerlin (Roe Valley Ancestral Researchers), Brendan Patterson (Focus on Family & The Cornfield Project, Coleraine), Rachael Garrett & Loretto Blackwood (Mountsandel Discovery & Heritage Group) Bridgeen Butler (Cushendun Old Church), David & June Traill (Ballylough Living History Trust), David McMeekin (Garvagh Museum), Eugene McCloskey (Gelvin Old School), David Quinney Mee & Marina McMullan (Rathlin Development & Community Association), Sam McLean (Room For Reflection, Ballymaconnelly & District Heritage Group), Robert McIlreavy (Coleraine Ulster Scots Regeneration Group), and the staff of Libraries Northern Ireland.

All images within this report were taken by Neil Jackman of Abarta Heritage during the course of this project except for the back image provided by Causeway Coast & Glens Borough Council Museum Services.



Marina McMullan with Róisín Burke on Rathlin Island



Neil Jackman with Rachael Garrett at Mountsandel

1.0 INTRODUCTION

PEACE IV UNDERSTANDING OUR AREA PROJECT BACKGROUND

In February 2019, Abarta Heritage were contracted by Causeway Coast and Glens Borough Council Museum Services to undertake, under the PEACE IV Understanding Our Area programme, an audit of local community-based heritage resources. Understanding Our Area: People and Places is a cross-community project supported by the European Union’s PEACE IV Programme, managed by the Special EU Programmes Body (SEUPB). It is also supported by the Executive Office NI and the Department for Rural and Community Development. This project is being delivered by Causeway Coast and Glens Borough Council Museum Services.

The overall aim of the project is to increase understanding and expression of the culture and history, people and places of the Causeway Coast and Glens area through museum collections, historic sites and cultural heritage using interpretation, arts and multimedia to create a peace building legacy. There is a wealth of heritage and history across the Causeway Coast & Glens Borough Council area. Attractions such as the Giant’s Causeway and Bushmills Distillery are known internationally and bring visitors from around the globe. There is, however, potential to showcase much more than these top-level attractions and to bring additional sites and stories to the attention of visitors. One of the key aims of this project is to identify and log the lesser well known sites and stories of the region. At grassroots level, community and voluntary groups have been at the forefront of efforts to create resources that highlight and celebrate the history and heritage of their localities. Amongst the initiatives spearheaded by community and voluntary groups are heritage centres and museums, heritage trails, tours by trained guides, and a wide variety of printed material ranging from books and journals to brochures and leaflets. Community groups and local authorities have produced numerous publications that give fascinating insights into their local culture and history.

Under PEACE IV Understanding Our Area: People and Places, eighteen community-led projects received funding to create new heritage resources, including books, brochures, exhibition panels, oral history resources and trails (see Table 1). In total over 30 groups would contribute to the development of PEACE IV Understanding Our Area heritage resources and benefit from funding. These resources cover many aspects of local heritage and history from prehistoric times right up to the twentieth century and are spread across the Causeway Coast & Glens area. Many are based on original research carried out by volunteer enthusiasts and they provide local insights about places and people of interest. These projects commenced in 2017 and were completed in early 2020.

GROUP NAME	PROJECT NAME
Ballintoy Archaeological & Historical Society	Ballintoy & Dunseverick Memories
Ballylough Living History Trust	Discovering Ballylough
Carey Historical Society	Place Names and Field Names of Culfeightrin
Clanmil Housing Association	Lore of the Land
Coleraine Ulster Scots Regeneration Group	The Story of 1718
Cushendun Building Preservation Trust	Greetings from Cushendun
Dervock & District Community Association	Discover Dervock
Dromboughil Community Association	The History of Drumboughil
Glenshane Care Association	Accessible Heritage Project
Glór Dhún Geimhin	Dungiven Heritage Trail
Hervey Heritage Group	Hervey Heritage Trail
Kilrea Development Committee	Historic Kilrea
Mountsandel Discovery & Heritage Group	Discovering Mountsandel
Portrush Heritage Group	Antrim Gardens Discovery Project
Rathlin Development & Community Association	Our History - For Keeps
Roe Valley Ancestral Researchers	"We count too"
Royal British Legion Ballymoney Branch	The History of Ballymoney RBL
Visually Impaired Group RNIB	Accessible Heritage Project

Table 1. Community led projects in receipt of funding from PEACE IV Understanding Our Area: People and Places.

With such a vibrant local heritage scene and many excellent heritage resources, there is great potential to do more to promote the local history and heritage of the Causeway Coast and Glens. Currently, these local heritage resources have a low profile and do not, for instance, feature on tourism platforms such as Discover Northern Ireland. Some of the publications are only available locally and cannot be accessed online. There is no single central place to discover local heritage resources, in spite of the fact that they contribute significantly to our understanding of culture and history. There is undoubted potential to raise awareness of local heritage resources, to make them more accessible to both visitors and locals. This will also compliment the wider tourism offering.

To address this shortcoming, the Local Heritage Audit was conceived as one element of the Understanding Our Area: People and Places project. The purpose of the audit was to log details of not-for-profit heritage resources that exist in the Causeway Coast and Glens Borough Council area.

Details of the resources will be uploaded onto a shared digital platform, creating an online information resource which visitors can readily access and experience the stories of the area. The www.niarchive.org website, upgraded as part of the project, forms a new online platform for community-based heritage resources. It will be a repository that can grow and develop as greater understanding of history and heritage accrues.



Tamlaghtfinlagan Church, Ballykelly

2.0 PROJECT METHODOLOGY

The Scope of Works for the project set out the tasks required and the methodology for conducting the audit of local heritage resources. The key tasks were:

- To identify various types of community-based heritage resources, these include:
 - *places that can be visited*
 - *printed material*
 - *online resources*
- To develop communications/PR material to be circulated to community groups.
- To develop an agreed information template with the client for compiling information.
- To develop an online survey questionnaire based on the agreed information template.
- To conduct interviews with key stakeholders identified by the client.
- To compile the accrued information into a database.

2.1 Communications and Outreach

To help to raise awareness of the audit, Abarta Heritage drafted a press release for circulation to community groups. This was approved by the Museum Services on February 15th, 2019 and circulated to local media and online. Abarta Heritage also used its own social media channels and wrote and shared a blog post (<https://www.abartaheritage.ie/causeway-coast-and-glens-local-heritage-audit/>) in early April to help to publicise the audit. Following this, Abarta Heritage made a presentation to the PEACE IV Officers and Community Forum in Kilrea on March 23rd, 2019. This meeting outlined the project to community stakeholders and was an opportunity to encourage communities to contribute information about their heritage resources to the audit. At this stage, the online questionnaire (see below) had gone live and attendees at the event were given guidance about how to complete the questionnaire. After the online questionnaire went live, Abarta Heritage produced an e-flyer with details of the audit and a link to the questionnaire to help to encourage community participation.

2.2 Online Questionnaire

Abarta Heritage developed an online questionnaire as an information gathering tool for the local heritage audit. This was designed to be completed by community and voluntary groups involved in local heritage. It was tailored to gather information on the community/voluntary organisations themselves and the various heritage resources that they curated or managed. It contained sections on heritage sites, heritage publications, heritage trails and online heritage resources. A draft questionnaire was provided to the client for review and was approved. The



E-Flyer Produced by Abarta Heritage to raise awareness of the audit

final questionnaire contained ten sections and total of 97 questions. It was designed with numerous closed questions, checkboxes, prompts and skips to make it easy to complete. There was also scope for respondents to include details of multiple resources of the same type e.g. up to three heritage sites or publications. An introductory page explained the purpose of the survey. The questionnaire went live on Survey Monkey, www.surveymonkey.com, an online questionnaire platform, on March 15th 2019. A two-month window for completion was given until May 14th 2019.

To maximise responses, a hyperlink to the survey was created. This was then circulated by e-mail and social media to community groups involved in local heritage. The e-flyer that was created (see above) was circulated widely through e-mail lists and social media accounts. As responses were submitted, the information was inputted to the database that was created for this project. Respondents were contacted directly if there were any issues with their submission. Section 7 below presents some of the findings of the survey.

2.3 Desk Research

Alongside the questionnaire survey, Abarta Heritage conducted extensive desk research to identify community heritage resources in the study area. This consisted of an intensive search of online sources, such as community-managed websites and social media accounts, to identify heritage resources that could be included in the database. This aspect of the project was particularly useful in identifying online resources and publications, some of which are no longer widely available in hard copy. Community groups that created and managed these resources were contacted to seek their permission to include them in the database.

Causeway Coast & Glens Museum Services supplied details of community heritage resources, including projects funded under PEACE IV, as well as museums and heritage facilities under the management of the Museum Services. Abarta Heritage carried out further desk research to ensure that the full details of these resources were added to the database.

Mapping of heritage resources took place as part of the desk research. Heritage resources linked to specific locations (sites, trails) were mapped precisely using Google Maps. This means location details for these resources can be embedded onto relevant pages of the www.niarchive.org website.

Abarta Heritage carried out additional desk research on historic churches in the Causeway Coast and Glens area. We compiled details of historic church buildings, including the name, denomination, date, location and a link to the Historic Buildings register, for 97 churches across the region. This information was appended to the database in a separate spreadsheet.

2.4 Stakeholder Engagement

There are several agencies and professionals across the Causeway Coast & Glens area working in the areas of community development, heritage and tourism. These organisations have an in-depth knowledge of community led heritage resources and therefore were in a position to contribute information to the local heritage audit.

Abarta Heritage was provided with contact details of key stakeholders in the local authority, tourism and heritage sectors in order to make contact with each of them with a view to carrying out telephone interviews.

An introductory e-mail was sent to ten stakeholders in early April 2019. The link to the online questionnaire was also circulated to these stakeholders, seven of whom forwarded it to their contact lists. Abarta conducted five follow-up phone interviews as a result of this correspondence and gathered some useful information on local community heritage.

Telephone interviews took place with the following:

- Andrew Bratton, Causeway Coast & Glens Heritage Trust
- Stephen Douglas, Senior Engineer, Waterways Ireland
- Sarah-Jane Goldring, PEACE IV Co-ordinator, Causeway Coast & Glens Borough Council
- Louise Scullion, Community Development Manager, Causeway Coast and Glens Borough Council
- Patricia Harkin, Good Relations Manager, Causeway Coast and Glens Borough Council.

The interviews provided important information for the audit. For instance, Causeway Coast & Glens Heritage Trust gave permission for the inclusion in the audit of their impressive list of heritage-related publications. Waterways Ireland provided details of their plans for recreational development along the River Bann. Other stakeholders who were interviewed had less direct knowledge of community heritage resources but agreed to encourage community groups that they work with to participate in the audit.

Local libraries are a very useful source of local history collections and publications. Abarta Heritage consulted with all of the public libraries in the Causeway Coast and Glens area to gather details of heritage resources held by them. For more information on library collections and contact details, please see www.librariesni.org.uk.

2.5 Fieldwork

Abarta Heritage carried out three fieldwork visits to the Causeway Coast and Glens area in March, July and September 2019. A total of 6 days were spent visiting sites and points of interest. These field investigations were used as an opportunity to gather information, including community heritage publications, to visit community heritage sites and to assess the status of heritage trails on the ground.

Where possible, Abarta Heritage met with relevant community representatives and volunteers. All those we met during the course of fieldwork were very helpful in providing insights into their local heritage resources. Some also supplied us with hard copies of books and other printed material they had produced.

Abarta met with the following:

- Betty McNerlin, Roe Valley Ancestral Researchers
- Brendan Patterson, Focus on Family and The Cornfield Project, Coleraine
- Joanne Honeyford & Robert McIlreavy, The Scotti Rooms, Coleraine
- Rachael Garrett & Loretto Blackwood, Mountsandel Discovery & Heritage Group, Coleraine
- Bridgeen Butler, Cushendun Old Church
- David & June Traill, Ballylough Living History Trust
- David McMeekin, Garvagh Museum
- Eugene McCloskey, Gelvin Old School
- David Quinney Mee & Marina McMullan, Rathlin Development & Community Association
- Sam McLean, Room For Reflection, Ballymaconnelly & District Heritage Group

Fieldwork was also important as a means of validating information gathered through desk research and the online questionnaire, particularly in terms of heritage trails and sites. Heritage trails and sites were assessed in terms of issues such as signage, access, parking and on-site interpretation. The following heritage trails, and individual sites on them, were assessed during fieldwork:

- Ballycastle Heritage Trail
- Limavady Heritage Trail
- North Sperrins Heritage Trail
- Glór Dhún Geimhin Trail
- Historic Kilrea Walking Heritage Trail
- Unearth Dervock Heritage Trail
- Bushmills Heritage Trail
- Discover Portrush Heritage Experience
- Ballymoney Heritage Trail
- Rascahan House

- Derrykeighan Old Church
- Tamlaghtfinlagan Church, Ballykelly
- Gelvin Old School & Tannyranny Church
- King's Fort
- Rathlin Island
- Portrush Antrim Gardens
- Mountsandel
- Garvagh Museum
- Scotti Rooms
- Ballymaconnelly Orange Hall Room for Reflection
- Ballylough Living History Trust
- The Cornfield Project
- Old Church at Cushendun

Feedback and recommendations on these heritage trails and on individual sites are presented below.

2.6 Image Bank Creation

Abarta Heritage photographed sites and trails visited during fieldwork and created a selection of high-quality photographs that will be useful for future promotion of these sites and trails. These images have been supplied to Causeway Coast & Glens Borough Council.

2.7 Information Template (Database)

In tandem with designing the questionnaire, Abarta Heritage designed a database in Microsoft Excel to capture and process the data gathered from the questionnaire, desk based research and fieldwork. The database contains four spreadsheets, one for each heritage resource:

1. Heritage Sites (see section 3.0).
2. Heritage Publications (see section 4.0).
3. Heritage Trails (see section 5.0)
4. Online Heritage Resources (see section 6.0).

Individual columns were included for all potential questionnaire responses. A draft database was reviewed and approved by the Causeway Coast & Glens Museum Services in March 2019 prior to the questionnaire going online.



Rathlin Island

Portrush

Bushmills

Ballycastle

Portstewart

Castlerock

Coleraine

Ballymoney

Cushendall

Ballykelly

Limavady

Dunloy

Cloughmills

Garvagh

Kilrea

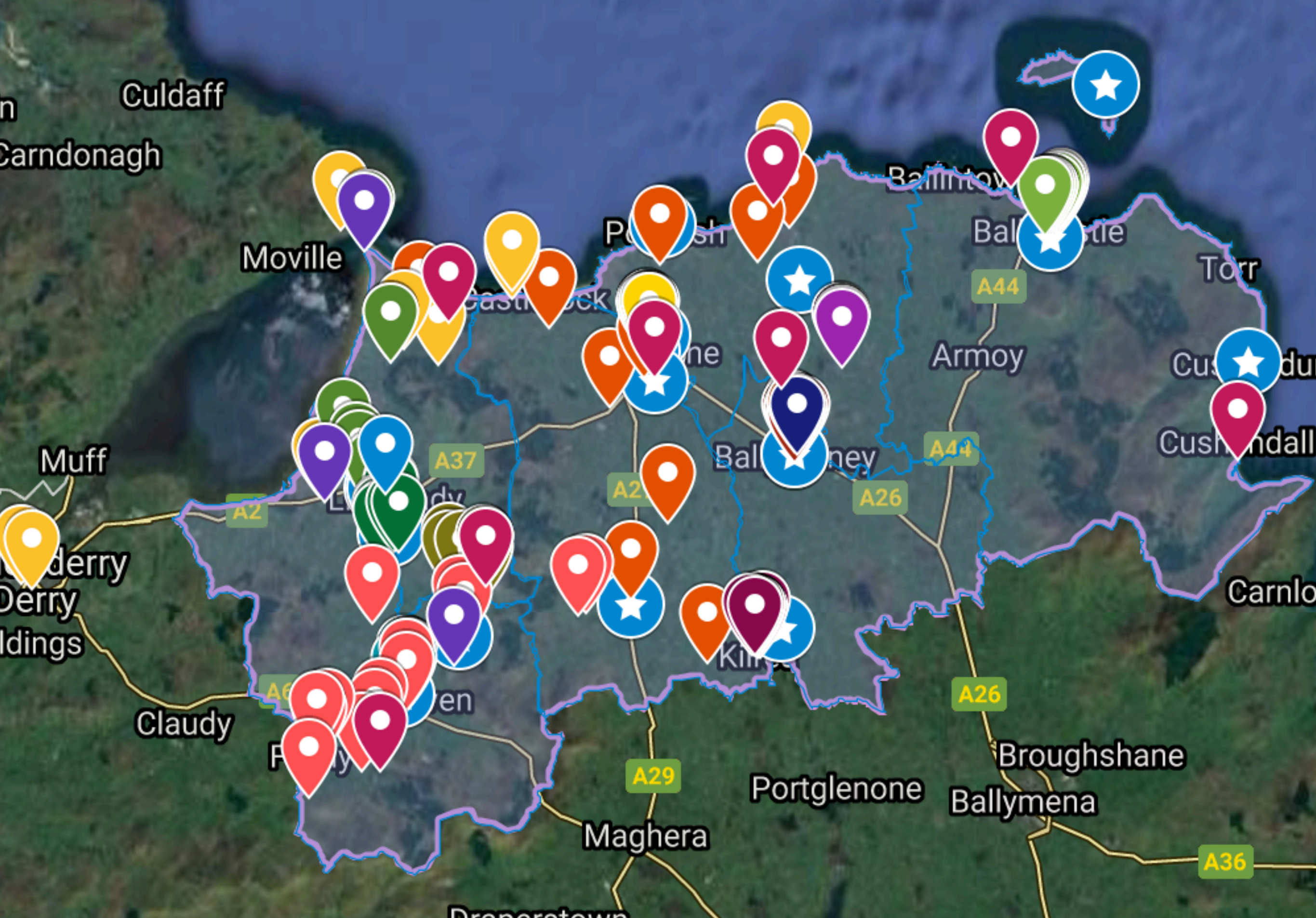
Rasharkin

Dungiven

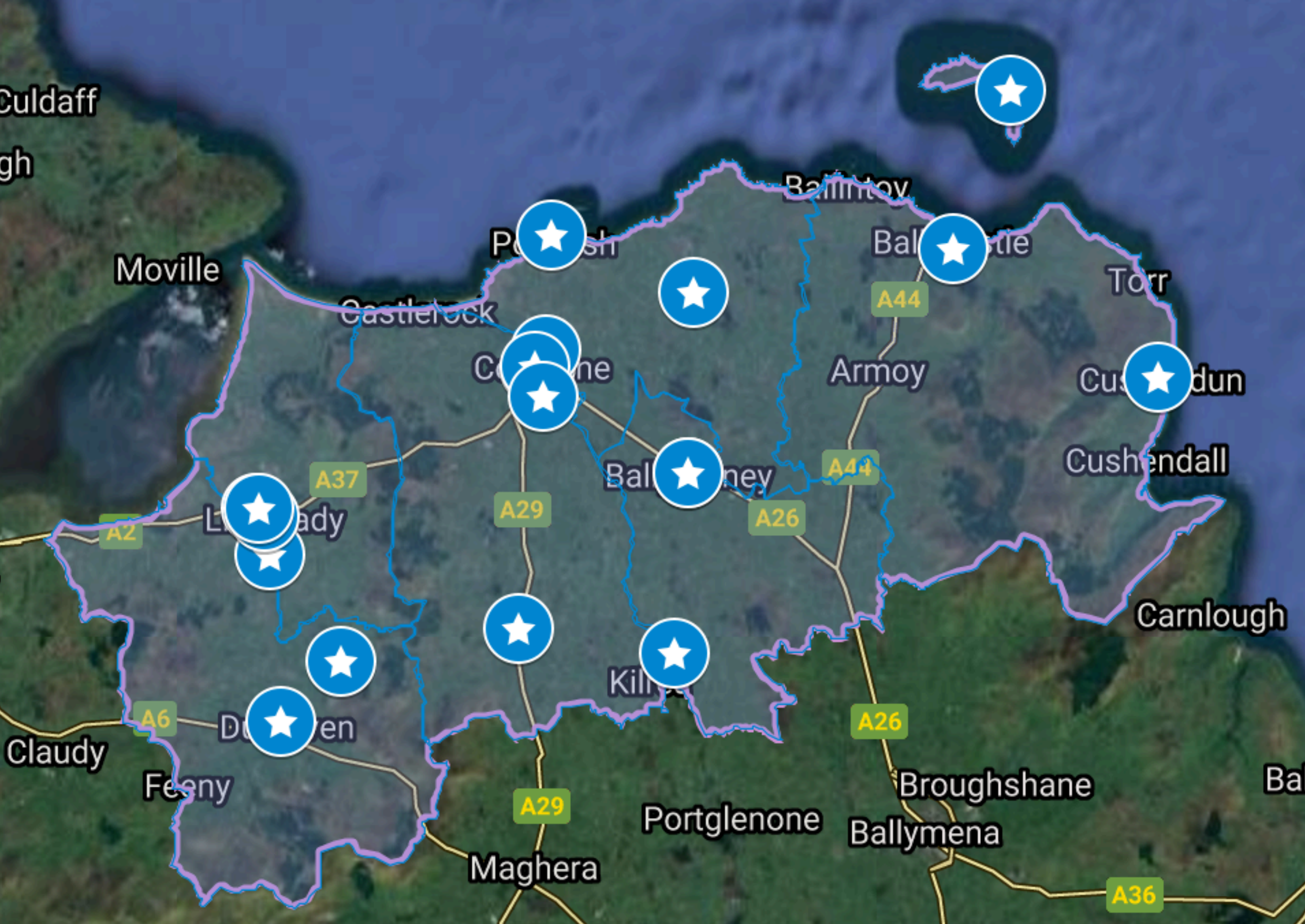
- Main town
- Large town
- Small town
- Village

0 10 20 30 40 km

Map of the Causeway Coast & Glens Borough Council Area



Google Map detailing all the Points of Interest included in this heritage audit (further information is embedded on each POI)





Google Map featuring all the heritage trails included in this heritage audit



3.0 SITES AND PLACES

INDIVIDUAL SITES, PLACES OF INTEREST OR LOCATIONS

During the course of this audit, twenty sites and places were identified and added to the database (Table 2). Seven were PEACE IV Understanding Our Area projects or resources already on the niarchive.org website. Five sites and places were identified during the desk based research phase. Eight sites and places were proposed by community groups or individuals through the online questionnaire.

The following section presents recommendations in relation to specific sites and places that were visited during the course of fieldwork.



The Scotti Rooms, Coleraine

Table 2. List of Sites and places added to the database. For more information about the sites listed in this table and historic churches in the region, please see: www.niarchive.org For more information about libraries in the region, please see www.librariesni.org.uk

SITE NAME	DESCRIPTION
Ballycastle: Ballycastle Museum	Accredited museum in an 18th century courthouse and market building, with an important collection of Irish Arts and Crafts Revival.
Ballymacconnelly: Room for Reflection - Ballymacconnelly and District Heritage Group	Museum located in Ballymacconnelly Orange Hall. Exhibitions dedicated to the memory of local men who fought and died in World War I. Open by appointment only.
Ballymoney: Causeway Museum Services Local History Resource area	Study area in Ballymoney Town Hall for family and local history researchers.
Ballymoney: Ballymoney Town Hall & Museum	Accredited museum with focus on local motorcycle road racing and the story of the area since early times.
Bushmills: Ballylough Castle and Crannóg	Ruins of a medieval castle, close by is a lake with a prehistoric or medieval crannóg. The adjoining property is a Georgian type farmhouse.
Coleraine: Coleraine Library Heritage Collection Room	The Heritage Collection Room has a range of resources of interest from a heritage and local studies perspective.
Coleraine: Coleraine Museum	Coleraine Town Hall, built in 1859, is Coleraine Museum's accredited seasonal exhibition venue. It features the important Hugh Thomson and Sam Henry collections as well as material supporting Irish History Starts Here, 17thC Plantation and the rich history of Coleraine.
Coleraine: Mountsandel	Important archaeological landscape located on the outskirts of Coleraine.
Coleraine: The Cornfield Project through Focus on Family, Ballysally	Outdoor woodland, environmental and nature area.
Coleraine: The Scotti Rooms: Cuil Rathain Historical and Cultural Centre	Historical & cultural centre with a focus on Ulster Scots Heritage, the Orange Order and the two World Wars. Guided walking tours are available.
Cushendun: The Old Church, Cushendun	Refurbished Church for the purposes of community & arts.
Dungiven: Glór Dhún Geimhin / St. Canice's Hall	Community-run heritage and cultural centre.
Garvagh: Garvagh Museum	Accredited folk museum with collection of ca. 2,000 artefacts.
Gelvin: Gelvin Old School	Old Catholic Chapel built with adjoining graveyard converted to school in 1901.
Limavady: Green Lane Museum	Accredited museum with exhibitions on linen, farming and country life.
Limavady: Limavady Library Heritage Collection Room	The Heritage Collection Room of Limavady Library has a range of resources of interest from a heritage and local studies perspective.
Limavady: Limavady Museum	Accredited museum in same location as an arts & cultural centre. Featuring the history of Limavady town.
Limavady: Limavady Workhouse & Pauper's Graveyard	Opened in 1842, one of the best preserved buildings of its type. A ceremony is held every year at the adjacent graveyard to remember the paupers from the Workhouse.
Portrush: Antrim Gardens	Public Park in the centre of Portrush.
Rathlin Island: Rathlin Boathouse Visitor Centre	Heritage and information centre on Rathlin Island.



BALLYMACONNELLY ORANGE HALL ROOM FOR REFLECTION

3.1 BALLYMACONNELLY ORANGE HALL - ROOM FOR REFLECTION

Location & Description

The Room for Reflection is an exhibition room and museum developed by Ballymacconnelly & District Heritage Group. The museum focuses on the stories of men from the area who fought and died in World War I. It is located on the upper floor of Ballymacconnelly Orange Hall.

Access, Visitor Experience and Promotional Presence

The group has produced a promotional brochure about the Room for Reflection. This includes contact details for booking guided tours, which are by appointment only. The Room for Reflection currently has no online presence. Training in oral history collection has recently been delivered by Causeway Coast and Glens Borough Council Museum Services.

Points for consideration

- Support the group's interest in developing further exhibitions to commemorate the foundation of Northern Ireland and World War II.



Ballymacconnelly Orange Hall.



3.2 COLERAINE - MOUNTSANDEL

Location & Description

Mountsandel is one of the most important archaeological sites ever discovered on the island of Ireland. Excavations by Professor Peter Woodman in the 1970s revealed an early Mesolithic settlement, the earliest such settlement yet discovered on the island of Ireland. A large earthwork monument is situated close by within Mountsandel Woods. It is most typically associated with the Norman lord John de Courcy though it may have earlier origins. The Mountsandel Discovery and Heritage Group is a voluntary group who are working to raise awareness of the site. They have taken part in tour guide training and can lead tours around the site.

Access, Visitor Experience and Promotional Presence

There are paths and interpretation panels around the area of the Norman motte. One of the panels presents information on the Mesolithic site, while the other focuses on the medieval fort. With the support of Causeway Coast and Glens Borough Council Museum Services under the Peace IV Partnership, the Mountsandel Discovery and Heritage Group have also produced a wonderful publication *The Salmon People* that tells the story of

Mountsandel and Mesolithic Ireland for children, written by archaeologist Thomas McErlean and illustrated by Kirah Gamble. The www.mountsandel.com website is an educational resource for school children developed by the Causeway Museum Service with legacy Coleraine Borough Council. Causeway Coast and Glens Borough Council have developed a Blue Print for the area (*A Blueprint for Mountsandel*) and have formally set up a Working Group of key stakeholders, including the The Mountsandel Discovery and Heritage Group, to progress the Blue Print. A recent Economic Appraisal has detailed the tourism potential for the site.

Points for consideration

- To continue to action recommendations and projects outlined in: '*A Blueprint for Mountsandel*'.
- As per '*A Blueprint for Mountsandel*', continue to support the multi agency approach to appropriately support measures to raise awareness of this hugely important site.



The area of the Mesolithic site



The summit of the large earthwork



Interpretation panel about the Mesolithic site in Mountsandel Woods



Interpretation panel on Mountsandel Fort



COLERAINE - SCOTTI ROOMS

3.3 COLERAINE - SCOTTI ROOMS

Location & Description

The Scotti Rooms are located in Coleraine and is a community-run museum with a focus on Ulster Scots heritage, the history of the Orange Order and World War I. It is the only community archive of its type in this area. The museum is run by the Coleraine Ulster Scots Group who have produced numerous heritage resources and publications (such as the 1718 trail), have undertaken significant genealogical research and training and provide guided walking tours that share the rich history of Coleraine.

Access, Visitor Experience and Promotional Presence

The centre has its own website www.scottirooms.co.uk along with social media accounts. It is located close to the centre of Coleraine town on the two upper floors of Coleraine Orange

Hall. The exhibition itself details the story of the Orange Order and World War I and makes good use of large information panels. Admission to the centre is free, and there is a small coffee bar on the first floor, while catering can be arranged for group visits. Access to the museum is by appointment and more information can be found here: www.scottirooms.co.uk.

Points for consideration

- The group expressed interest in undertaking oral history projects and could be supported with training in this respect.



3.4 COLERAINE - THE CORNFIELD PROJECT

Location & Description

The Cornfield Project, Ballysally was established by stakeholder groups including Focus on Family, on a previously unkept derelict waste ground between two estates on the outskirts of Coleraine, transforming it into a woodland with a community garden area. The project has an ethos focused on participation in ecology, sustainability and biodiversity. Though not a traditional cultural heritage project like the others featured in this report, the group have produced a historical timeline and continue to have a strong interest in engaging the community with natural heritage and are interested in social history projects.

Access, Visitor Experience and Promotional Presence

There are trails established through the woodland and interpretative panels on the biodiversity and ecology. A Men's Shed has also been established on the site, offering more

opportunities for social inclusion. Causeway Coast and Glens Borough Council Museum Services supported a number of heritage projects with Focus on Family including Coleraine Plantation History and Ballysally Estate History for the Cornfield Project. For more information about the Cornfield Project, please see: www.thecornfieldproject.co.uk.

Points for consideration

- The group are interested in pursuing history projects and may have an interest in oral history training or continuing historical research facilitation.



3.5 CUSHENDUN - THE OLD CHURCH CENTRE

Location & Description

Cushendun Old Church is a former Church of Ireland church in Cushendun village which has been taken over by a local voluntary group (Trustees of Cushendun Building Preservation Trust) and refurbished with Heritage Lottery Fund support for use as an arts, cultural and heritage venue. The interpretation at Cushendun Old Church has been funded by the PEACE IV Understanding Our Area programme.

Access, Visitor Experience and Promotional Presence

It is open on Fridays, Saturdays and Sundays from 12 to 4 and for specific events, performances and meetings. The centre has its own website www.theoldchurchcentre.com

along with social media accounts. These give comprehensive information on events, opening times and other news. They have recently produced interpretive panels and a book, *Greetings from Cushendun*, with support under PEACE IV Understanding Our Area.



GARVAGH MUSEUM

3.6 GARVAGH MUSEUM

Location & Description

Located on the main street of Garvagh within the walled garden of the former Garvagh Estate, this accredited museum houses a collection of over 2,000 artefacts that showcases life in the area over millennia, from Mesolithic and Neolithic stone tools, to twentieth century items related to the Troubles, and more recent broadcasting equipment from Ulster Television. One of the centrepieces of the museum is a display related to Lord Garvagh and the Canning Family. The museum is staffed by volunteers and is open by appointment. Garvagh Museum receives annual funding from Causeway Coast and Glens Borough Council to deliver agreed programming to support the Council's "Culture, Arts and Heritage Strategy 2016-2021".

Access, Visitor Experience and Promotional Presence

The best way to experience the collection housed in this museum is with a guide who can discuss the items and how they relate to the story of the area. Like all museums in this region, it plays an important role in helping people of varied needs and ages to engage with the story of the locality. Genealogical related tours are also offered. The museum is promoted by a flyer and the brochure 'Rural Treasure Trove', that gives an overview of the museum and its collection. A website for the museum (www.garvaghmuseum.com) is currently in development and is due to be completed.

Points for consideration

- Continue to support the museum as a place where different sections of the community and society can engage with the story of Garvagh and district.



PORTRUSH - ANTRIM GARDENS DISCOVERY PROJECT

3.7 PORTRUSH - ANTRIM GARDENS DISCOVERY PROJECT

Location & Description

The Antrim Gardens are located in the town of Portrush. Archaeological excavations were carried out here in 2005, revealing a number of medieval features that are believed to be ovens. Medieval pottery was also discovered indicating large scale pottery production and these sherds dated the main activity on site to between the 13–15th centuries and indicated the importance of Portrush in the medieval period. The PEACE IV Understanding Our Area project funded the group to carry out further site investigations, deliver workshops and talks for schools and local people, produce additional panels and a handling box for future workshops. A heritage trail has also been developed in Portrush by the Portrush Heritage Group with a smartphone app and guidebook available to visitors.

Access, Visitor Experience and Promotional Presence

The centrepiece of the gardens is the impressive brick sculpture that depicts aspects of the history of Portrush and the archaeological discoveries at Antrim Gardens. A series of interpretive panels provide more detail on the archaeology and history of the area.

A smartphone app and audio guide, free to download, leads visitors through the heritage of the town. Guide books can be picked up at the Visitor Information Centre and Portrush Library. Local guides are also available who were trained as part of a Heritage Lottery Fund project, delivered by Council's Museum Services.



3.8 RATHLIN ISLAND - RATHLIN ISLAND VISITOR CENTRE

Location & Description

The whole area around Rathlin Island is steeped in history and heritage and the Visitor Centre acts as a hub for visitors to link into the services provided across the island. Rathlin Development and Community Association have done much to help visitors and locals to appreciate the stories of the island. One such project is the 'Our History For Keeps' initiative delivered with the support of Causeway Coast and Glens Borough Council Museum Services and funded by the European Union's PEACE IV Programme Understanding Our Area. The project assessed the DNA of a number of islanders to understand their ancestral connections. Islanders also took part in a tour-guide training course and are now available to lead tours around the island. A number of walks and trails have been established by the community to help visitors to experience the historical, cultural and stunning natural heritage of Rathlin. A popular destination for visitors is the lighthouse and RSPB nature reserve at West Light Seabird Centre.

Access, Visitor Experience and Promotional Presence

The island has much to offer visitors. A brochure produced by Rathlin Development &

Community Association, *The Nature of Rathlin and its Townlands* gives a wonderful overview of the natural heritage of the island, along with a map of the townlands of the island with translations of the placenames. The Sam Henry Collection held by Coleraine Museum, includes details of folklore and traditions observed on the island at the turn of the 20th century. Working with the Museum Services, the group produced a publication '*Rathlin Through the Lens: Photographs from the Sam Henry Collection*' available on www.niarchive.org.

Points for consideration

- Continue to support the upload of the outcomes of community training in oral history projects to niarchive.org.
- As a follow-on to the above, a story-based map approach may be a great way of helping people to discover the tales of the island.



The converted boat-house, now housing the Rathlin Visitor Centre



Marina McMullan of Rathlin Island with Róisín Burke of Abarta Heritage



The exhibition within the Rathlin Visitor Centre



Puffins on Rathlin Island

LORE OF THE LAND

EXPLORING FOLKLORE AND THE SUPERNATURAL
ACROSS THE CAUSEWAY COAST AND GLENS.



THE EARL BISHOP TRAIL
Charismatic Cleric



4.0 HERITAGE PUBLICATIONS

The Earl Bishop Trail
extends from the Giant's Causeway
to Derry, linking up
places associated with the Bishop
(Frederick Augustus Hervey)

During the course of this audit, sixty-nine print documents were identified and added to the database (Table 3). Thirty-six print documents are PEACE IV project resources included on the niarchive.org website. Twenty-five print documents were identified during the desk based research phase of the project and eight print documents were supplied via the online questionnaire. The list of documents is featured below (for further details about the print documents, please see the database):

PUBLICATION NAME	DOCUMENT TYPE
1918 Local Voices	Brochure
1718 Heritage Trail	Brochure
Accessible Heritage Guide	Book
A guide to the Antrim Coast Area of Outstanding Natural Beauty	Booklet
A guide to the Binevenagh Area of Outstanding Natural Beauty	Booklet
A guide to the Causeway Coast Area of Outstanding Natural Beauty	Booklet
Armo y Historical Guide	Brochure
Ballymoney Heritage Guide	Booklet
Ballymoney Old Church Graveyard: An illustrated Guide	Brochure
Banners and Parading: Walking the colours	Booklet
Bogs of Ballymoney	Booklet
Bushmills: The Village Guide	Brochure
Bushmills ... the life within ...	Brochure
Church of the Immaculate Conception, Rathlin	Brochure
Coleraine 400	Brochure
Coleraine's Road to the Somme	Book
Col. Hugh Boyd's Ballycastle	Book
Cultural Fusions 2011- 2013	Booklet
Cultural Fusions 2009 - 2011	Booklet
Cushendun Old Church: A Book of Reminiscences	Booklet
Defending the Causeway Coast	Booklet
Discover Portrush Heritage Experience	Booklet
Do You Mind the Time? A Community Remembers its Past - Gelvin.	Book
Dromboughil Community Association 1999-2019: A Celebration of Our History and	Book

PUBLICATION NAME	DOCUMENT TYPE
Emblems of Ireland	Booklet
Garvagh Museum	Brochure
Gelvin The Home Place	Book
Glór Dhún Geimhin	Brochure
Greetings from Cushendun	Booklet
Historic Kilrea: Walking Heritage Trail	Brochure
Hugh Thomson: 'this brilliant Ulster artist'	Booklet
Illumination: An ancient celtic art revived	Booklet
John Clarke: A Potato Wizard	Book
Limavady Coastal Biodiversity	Booklet
Limavady Orange Heritage Centre	Leaflet
Lore of the Land	Book
Maritime Heritage Guide	Booklet
Molly's Story: An Irishwoman and The Great War 1914-1918	Book
Our Ballylough Research Journey	Book
Our Lives (WWII and its legacy in the North West and Causeway Regions)	Booklet
Quarries, Mines and Life Underground	Booklet
Rathlin Island	Brochure
Rathlin Island's dynamic coast and seas	Booklet
Rathlin Through the Lens: Photography from the Sam Henry Collection	Booklet
Rockin' the Causeway Coast & Glens	Booklet
Rural Treasure Trove: A short guide to Garvagh Museum	Booklet
Sam Henry: Revealing History Through Objects Toolkit	Booklet

PUBLICATION NAME	DOCUMENT TYPE
Step into Limavady's Heritage	Booklets
Stitching & Unstitching the Troubles	Booklet
St. Patrick's Graveyard Trail	Booklets
The 1718 Story: Journey to America	Booklet
The Ancient Friary of Bun na Margie	Booklet
The Causeway Coast & Glens: A Walker's Guide	Booklet
The Coleraine Battery: The History of 6 Light Anti-aircraft Battery RA (SR) 1939-1945	Book
The Coleraine Chronicle: Births, Marriages and Deaths 1844-1869	CD / USB
The Earl Bishop Trail: Charismatic Cleric	Booklet
The Fuldview Seat	Leaflet
The Gelvin Times: A Journey of Discovery	Magazine
The Insolence of Dissenters? Religious Controversy in Ballintoy in 1716	Book
The Londonderry Sentinel: Births, Marriages and Deaths 1829-1869	CD / USB
The Nature of Rathlin and its townlands	Brochure
The Parish of Derrykeighan	Book
The Placenames and Fieldnames of Culfeightrin	Book
The Project of Plantation: 17th century change in North-East Ulster	Booklet
The Royal British Legion: Ballymoney Branch	Book
The Salmon People	Book
Unearth Dervock Heritage Trail	Brochure
We Count Too - Finding Forgotten Women of World War One	Booklet
What is the Orange Order?	Booklet

Table 3. Print Documents added to the database



5.0 HERITAGE TRAILS

REVIEW OF HERITAGE TRAILS

Seventeen Heritage Trails were identified during the course of this audit and added to the database (Table 4). Six trails were PEACE IV Understanding Our Area projects, eight trails were already included on niarchive.org and three were proposed by communities / individuals as part of the online questionnaire. Some of the trails assessed were new heritage trails developed with PEACE IV support e.g. Historic Kilrea Walking Trail, Unearth Dervock Heritage Trail, Glór Dhún Geimhin Heritage Trail. Brochures have been produced for each of these and these trails are ripe for future development such as signage, apps, guided tours etc.

However, the current status of some of the older heritage trails and the sites that constitute them in the Causeway Coast & Glens area is unclear. Some have either a brochure or an online presence, but have little or no signage or other trail furniture on the ground. Facilities such as parking are not always available. In some instances, public access arrangements are not clearcut. Some of these heritage trails were developed a number of years ago and present-day responsibility for their promotion and management is not readily apparent. The following section presents recommendations in relation to specific heritage trails and some of their constituent sites that were visited during the course of fieldwork.



TRAIL NAME	PROJECT ORGANISATION NAME	TRAIL TYPE
Ballycastle: Ballycastle Heritage Trail	Moyle District Council	Walking
Ballymoney: Ballymoney Heritage Trail	Causeway Coast and Glens Borough Council	Walking
Ballymoney: Ballymoney Old Graveyard Trail	Coleraine Museum and Causeway Coast & Glens Borough Council	Walking
Causeway Coast: Causeway Salmon Trail	Causeway Coast and Glens Borough Council	Driving
Causeway Coast: Earl Bishops Trail	Hervey Heritage group	Driving
Causeway Coast: Plantation Trail	Causeway Coast and Glens Borough Council	Driving
Coleraine: 1718 Heritage Trail: A journey from the Bann Valley	Coleraine Ulster Scots Group	Driving
Coleraine: Coleraine 400 Trail	Coleraine Borough Council	Walking
Coleraine: St Patrick's Graveyard Trail	Causeway Coast & Glens Borough Council and St. Patrick's Church	Walking
Dervock: Unearth Dervock Heritage Trail	Dervock and District Community Association	Walking
Dungiven: Ancient Trail	Scoil Ruadhri Dall, Dungiven	Walking
Dungiven: Glór Dhún Geimhin Heritage Trail	Glór Dhún Geimhin	Walking
Echoes of the Causeway - Sea Gods Shipwrecks & Sidhe Folk Trail	Causeway Coast and Glens Borough Council	Driving
Kilrea: Historic Kilrea; Walking Heritage Trail	Kilrea Development Committee	Walking
Limavady: Limavady Heritage Trail	Limavady Borough Council, Causeway Museum Service	Driving
Limavady: North Sperrins Heritage Trail	Limavady Borough Council, Causeway Museum Service, Feeny Community Association (note that the current status of this trail is unclear)	Driving
Portrush: Discover Portrush Heritage Experience	Portrush Heritage Group	Walking

Table 4. List of Heritage Trails added to the database



5.1 BALLYCASTLE HERITAGE TRAIL

Location & Description

The Ballycastle Heritage trail is a walking trail which takes in twelve points of interest in the town. It starts at the harbour and includes Ballycastle Museum and other historic buildings in the town centre. It was developed by the former Moyle District Council, which was subsumed into the Causeway Coast & Glens Borough Council in 2015. Ballycastle Museum is a free to enter, accredited museum. Their volunteer group, Friends of Ballycastle Museum, staff the museum outside the core season (weekends during April, May & September) and promote the wide range of talks and activities that take place at the Museum and other venues on their Facebook page. The museum is open daily (10am - 6pm Monday - Friday and 2pm - 6pm Sundays) in July and August.

Access, Visitor Experience and Promotional Presence

The trail has attractive interpretation panels at each of the major stops, along with fingerpost directional markers. The interpretation is well-presented and character driven, and gives an

excellent insight into the history of the town. It is also supported by online content including YouTube videos and short dramatic performances, accessible via the old Moyle District Council website. Unfortunately some of the way markers have been removed or damaged by vandalism, and there is also some damage and weathering to some of the interpretation panels, though in general they remain in a good condition.

Points for consideration

- Discover who has access to the YouTube Channel and online information for the heritage trail.
- The online content should be moved from the old Moyle District Council website and redirected to a new page on the Causeway Coast & Glens or niarchive.org websites.
- Consider reprinting the hard copy brochures of the heritage trail.
- Consideration should be given to creating a collaborative experience with Rathlin Island in order to encourage dwell time in the area.



Sculpture at the harbour of Ballycastle



Holy Trinity Church on the Diamond of Ballycastle



The evocatively named Dunamallaght Fort ‘The Fort of the Curses’



Ballycastle Museum



Trail furniture around the Ballycastle Heritage Trail. Please note weathering to the interpretive panel (lower centre), and vandalised way marker with its directional arrows cut off (right)



5.2 BALLYMONEY HERITAGE TRAIL

Location & Description

The Ballymoney Heritage Trail leads visitors around 19 points of interest around the town, beginning with the 19th century town hall and ending at the Church of Our Lady & St. Patrick. The Ballymoney Museum - '*From Mesolithic to Motorcycles*' is an accredited museum and has permanent exhibitions on the region's history, encompassing everything from the Mesolithic Period to the 1798 Rebellion, the local role in international conflicts including the two World Wars, and the history of road racing in Ireland including the the North West 200 and the contribution of local riders. The annual Museum Programme includes temporary exhibitions on local topics. The museum also contains a History Resource Area with a wide selection of local history books and research files for public use, including family history. Museum Services staff are based here. For further information and contact details please see the NI archive website: www.niarchive.org.

Access, Visitor Experience and Promotional Presence

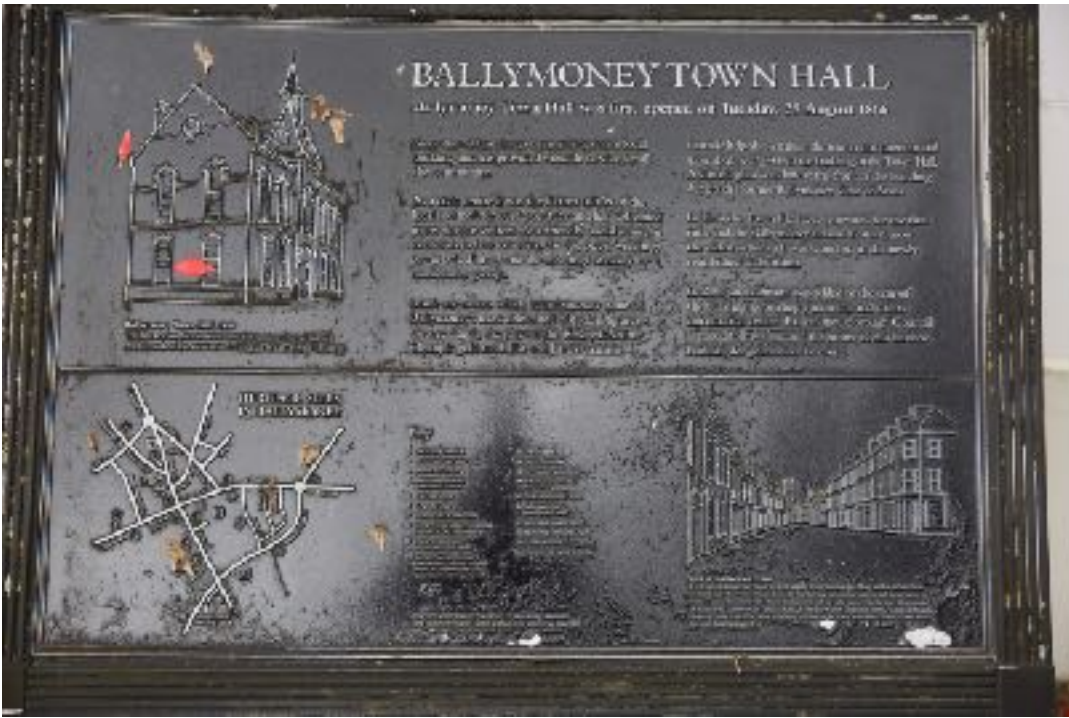
An attractively produced brochure and map provides an excellent source of information. This is supported by online content on the council website. Interpretation panels are present at some of the main points of interest along the heritage trail, such as the Town Hall, but are not present at all of the sites.

Points for consideration

- Consider reviewing the existing interpretation of the trail to identify gaps.
- Consider animating the trail with an accompanying audio tour.



Mile-marker outside the Museum



Interpretative Panel outside Ballymoney Town Hall



Ballymoney War Memorial outside Ballymoney Royal British Legion



Masonic Hall and Town Clock



BUSHMILLS HERITAGE TRAIL

5.3 BUSHMILLS HERITAGE TRAIL

Location & Description

Bushmills is a historic village with a number of points of interest of architectural and historical value. The village is already a popular place with visitors due to the high quality accommodation, restaurants, craft shops and the Bushmills Distillery that has become a popular tourist attraction on the outskirts of the village. Bushmills is also a hub for the park and ride system that transports visitors to the Giants Causeway, a World Heritage Site. However despite these advantages, visitors don't often take a tour of the village itself, so there is potential in linking together previous tourism initiatives in the village and the wider region (Ballycastle Museum) to help encourage tourists to increase their dwell time.

Access, Visitor Experience and Promotional Presence

The Bushmills Heritage Trail intends to help visitors to experience the story of this historic town. This heritage trail is promoted via two websites (www.bushmillstrust.com and www.bushmillsvillage.com), both under the control of the Bushmills Trust, a voluntary community group. One of the websites highlights twenty points of interest around the village. The current status of this heritage trail is unclear, and there was very little information available on the ground. A brochure promoting this trail was produced in 2014 and updated in 2017 but is now out of print and no longer available in the Bushmills Visitor Information

Centre. There is no trail infrastructure around Bushmills in the form of signage, apart from one mapboard located near the Visitor Information Centre. The www.bushmillstrust.com website indicates that QR codes were to be installed at the points of interest on the trail, but these were not apparent during the field visit. While an audio trail '*The Life Within*' is featured within an attractive flyer that animates the history of five listed buildings within the village, we were unable to find the online content of the audioguide or YouTube videos during the time of this report.

Points for consideration

- The current status of this trail and any future plans should be discussed with the local voluntary group, the Bushmills Trust, to ascertain their wants and needs for a heritage trail for Bushmills.
- If a more established trail is desired, brochures, online content such as audio guides or webpages, signage and way markers should be considered to help lead a visitor around the town.
- Given the popularity of the accommodation restaurants, craft shops along with Bushmills Distillery, there is great potential in developing a trail that may help to create a more compelling reason for visitors to experience the village itself.



Statue of Robert Quigg VC



The renowned Bushmills Inn



The Corn Mills



The Alphabet Angel



5.4 EARL BISHOP TRAIL

Location & Description

The Earl Bishop Trail extends along the northern coast for almost 100km (60 miles) from the Giant's Causeway to Derry/Londonderry and features sites and places associated with Bishop Frederick Augustus Hervey. The trail was developed with funding from the PEACE IV Understanding Our Area programme. The trail focuses on the story of Frederick Hervey (1730–1803), the 4th Earl of Bristol; known as the 'Earl Bishop'. Although a number of the sites and places of interest fall outside of this project's study area, some are within the Causeway Coast and Glens area. These sites include Limavady, Portrush and Tamlaghtfinlagan Church near Ballykelly. Other sites within the geographical area are fee-paying attractions and as such they do not fall within the parameters of this project.

Access, Visitor Experience and Promotional Presence

The trail has attractive interpretation panels at each of the major stops. The interpretation is very well-presented and supported by an excellent website and brochures. Hard copies of the

Heritage Trail leaflet are free and can be picked up from various Visitor Information Centres throughout the region or by contacting Causeway Coast and Glens Borough Council through the niarchive.org website where digital brochures can be downloaded for free.

Points for consideration

- Explore the potential for bundle packages for visitors, where they can book accommodation at a number of places and tickets to experiences all under one transaction on the website could be created. As well as aiding customer convenience this may help to promote collaboration and shared promotion amongst the accommodation and experience providers.



Tamlaghtfinlagan Church



Downhill Beach



Interpretation panel at Tamlaghtfinlagan Church



Downhill Demense



5.5 GLÓR DHÚN GEIMHIN HERITAGE TRAIL

Location & Description

The Glór Dhún Geimhin Heritage Trail is a newly established walking trail through the town of Dungiven which takes in points of interest. It was funded through the PEACE IV Understanding Our Area programme and was developed by Glór Dhún Geimhin. The trail is a 2km walking trail on public footpaths through the town. It begins and ends at Glór Dhún Geimhin.

Access, Visitor Experience and Promotional Presence

As part of the development of the Heritage Trail, Glór Dhún Geimhin produced a brochure which has a map of the trail and Points of Interest as well as historical information. The brochure is available free of charge from Glór Dhún Geimhin, Visitor Information Centres throughout the region, Local History Resource Area, Ballymoney Town Hall and local

museums or by contacting Causeway Coast and Glens Borough Council Museum Services through the niarchive.org website. Free digital copies of the brochure can be downloaded directly from that website also.

Points for consideration

- The chancel of Dungiven Priory houses a wonderful example of a medieval effigial tomb, commonly said to be that of Cooley na Gall O'Cahan. However the chancel is locked and inaccessible. Access can be obtained through Historic Environment Division or by contacting Museum Services. They hold a key and by appointment can arrange a visit. Many visitors to the site may not be aware of that so Museum Services (in consultation with HED) could review the access information for visitors to make an appointment.



Dungiven Priory



Dungiven Standing Stone, part of the Glór Dhún Geimhin Heritage Trail



The locked chancel of Dungiven Priory



Dungiven Castle, now housing the secondary school Gaelcholáiste Doire



5.6 HISTORIC KILREA HERITAGE TRAIL

Location & Description

The Historic Kilrea Walking Heritage Trail, which was funded by PEACE IV Understanding Our Area programme, leads visitors around the heritage town of Kilrea, beginning at the nineteenth century Mercers' Arms Hotel and ending at the Second Kilrea Presbyterian Church.

Access, Visitor Experience and Promotional Presence

An informative map brochure helps to communicate the history of Kilrea. One interpretative panel was visible in The Diamond of the town, but no other panels were apparent at the other places of interest. This panel was funded by North East Partnership, LEADER and the Department of Agriculture & Rural Development. Local community tour guides have been trained as part of the European Union's PEACE IV Programme Understanding Our Area.

Hardcopies of the Heritage Trail leaflet are free and can be picked up from Visitor Information Centres throughout the region, Local History Resource Area, Ballymoney Town Hall and local museums or by contacting Causeway Coast and Glens Borough Council through www.niarchive.org where digital copies can be downloaded for free.

Points for consideration

- Consider reviewing the on site interpretation of the Heritage Trail.
- The first point of interest (Mercers' Hotel) is in a dilapidated condition. A conservation plan (if one does not already exist) would help to ensure the long term protection for this important structure.
- Way marking the trail may be of benefit for overseas visitors to help them navigate, although the map brochure is very useful and practical so this is not an immediate priority.



St. Patrick's Parish Church



The Dispensary



Ruins of a church within the graveyard of St. Patrick's



Interpretative Panel in the Diamond



5.7 LIMAVADY HERITAGE TRAIL

Location & Description

The Limavady Heritage Trail highlights a number of heritage sites and monuments and guides the visitor to a number of individual trails based on themes such as WWII, Largy, Drumsurn, Ordnance Survey, Railways, the Limavady Workhouse and Paupers Graveyard. The sites include heritage sites and monuments. These are among others, the Workhouse and the nearby Pauper's Graveyard, along with a number of other monuments such as the Rough Fort, Drum Ceatt, St Aidan's Church, Sampson's Tower and the Magilligan Martello Tower. The Workhouse building dates from 1842 and is considered one of the best preserved examples on the island of Ireland. It has been restored and is currently managed by Limavady Community Development Initiative.

Access, Visitor Experience and Promotional Presence

The Workhouse features on the Discover NI website, on www.niarchive.org and on the Visit Causeway Coast and Glens website. Guided tours are available by appointment.

Outside of guided tours there is little information available on-site for visitors. The Pauper's Graveyard is located behind a wire fence without signage or interpretation and so it is very easy to miss. There is no interpretative signage at the Workhouse to inform visitors of the story of the site.

Points for consideration

- Causeway Coast and Glens Borough Council could consider exploring the possibility of supporting LCDI to schedule tours on a more regular basis, at least through the tourism season.
- An audit of existing interpretation, funded through the initial HLF grant and developed with the Museum Services, could be undertaken to review and reinstate panels.



The Pauper's Graveyard behind the wire fence on the Scroggy Road, Limavady



The memorial that marks the site of the Pauper's Graveyard, Limavady



5.8 NORTH SPERRINS HERITAGE TRAIL

Location & Description

While separate, North Sperrins Heritage Trail trail was designed to complement the wider Limavady Heritage Trail. It comprises fourteen heritage sites around Dungiven, Feeny and Gelvin. Many of these are archaeological sites included on the SMR. The trail brochure printed in 2007 states that access to sites on private land was agreed with relevant landowners. Sites on this trail visited during fieldwork were: Gelvin Old School, Tannyranny Church, Banagher Old Church, King's Fort and Dungiven Priory. Many of these sites overlap with the Glór Dhún Geimhin Heritage Trail that centres around the town of Dungiven (see section 5.3 for more information on the Glór Dhún Geimhin Heritage Trail). In addition, there is a small heritage trail in Gelvin that links Gelvin Old School with Tannyranny Church, but according to local information it is seldom used at present.

Access, Visitor Experience and Promotional Presence

Investigations during fieldwork indicated that there is no directional signage on the ground for this trail. As a consequence some of the sites are difficult to locate and access in the absence of a local guide. Furthermore, some of the sites require a strategy for access and

conservation. One example is King's Fort on the southern slopes of Benbradagh overlooking Drumturn. This is one of the finest examples of a ringfort on the island of Ireland, however during the site visit it was found to be highly difficult to locate a path to it, and the signage and immediate access to the site is in need of replacement or repair. Access to the site from the nearest public road is difficult and there is no parking. The two websites referenced on the brochure, www.sperrinstourism.com and www.sperrinsheritage.com, are no longer online. This trail is also part of a wider Sperrins Heritage Trail initiative, which includes sites and locations outside the Causeway Coast & Glens area.

Points for consideration

- An audit could be carried out to identify the landowners of sites included on the trail.
- Following the resolution of access issues at sites such as Tannyranny Church and King's Fort, it is worth considering strategies to give the overall trail greater online visibility.



The King's Fort, part of the Sperrins Heritage Trail. An erosion scar can be seen on the bank of the ring



Current access and interpretation at the King's Fort



Tannyranny Old Church





5.9 UNEARTH DERVOCK HERITAGE TRAIL

Location & Description

The 'Unearth Dervock Heritage Trail' aims to give visitors an understanding of 'our local landmarks and the stories behind them'. The development of this trail was funded through the PEACE IV Understanding Our Area programme. The trail features seven points of interest including Derrykeighan Parish Church (built in 1831), the Allen and Adair Hall, the Market House, Gallows Island, the War Memorial, the Macartney Memorial and the North Irish Horse and is a 1km town walking trail. However, the historic Old Derrykeighan Church is not included as a point of interest on the trail (though it is briefly mentioned in the introductory section). This is a fascinating historic churchyard with some fine 18th century gravestones. A stone, decorated with Iron Age La Tène art, was found built into the body of the church and removed to Ballymoney Museum (a replica can be seen on site now). This is the only such stone in Northern Ireland, and one of only five on the entire island of Ireland.

Access, Visitor Experience and Promotional Presence

An informative map brochure helps to communicate the history of the village itself. The main requirements for interpretation etc are focused on Derrykeighan Old Church. Hard copies of the Heritage Trail leaflet are free and can be picked up from Visitor Information Centres throughout the region, Local History Resource Area, Ballymoney Town Hall and local museums or by contacting Causeway Coast and Glens Borough Council through www.niarchive.org where digital copies can be downloaded for free.

Points for consideration

- Consider a signpost to direct visitors to Derrykeighan Old Church, and explore ways to improve access and interpretation at the site.



Derrykeighan Parish Church



The Macartney Memorial



The Market House



Allen and Adair Hall



The ivy-clad Derrykeighan Old Church



Historic Graves at Derrykeighan Old Church



The La Tène decorated stone in the churchyard (this is a replica, the original stone is held in Ballymoney Museum)



6.0 ONLINE RESOURCES

View of the Causeway Coast landscape

During the course of this audit, 22 online resources were identified and added to the database. four resources are PEACE IV Programme Understanding Our Area projects already included on the niarchive.org, twelve resources were identified during the desk based research phase of the project and six resources were supplied to the audit by the online questionnaire. The list of resources is featured in Table 5, for further details about the online resources, please see the database.



Interpretative panel at Mountsandel

NAME	WEB ADDRESS
Ballintoy Archaeological and Historical Society	www.ballintoyhistory.com
Ballylough Living History Trust	www.ballylough.co.uk
Bushmills History and Folklore Society	www.bushmillshistorysociety.co.uk
Bushmills Trust	www.bushmillstrust.com
Bushmills Village	www.bushmillsvillage.com
Causeway Coast and Glens Family History Society	www.colerainefhs.org.uk
Causeway Coast & Glens Heritage Trust	www.ccght.org
Coleraine Historical Society	www.colerainehistoricalsociety.co.uk
Cushendun Building Preservation Trust	www.theoldchurchcentre.com
Discover Portrush	www.discoverportrush.com
"Echoes of the Causeway - Sea Gods Shipwrecks & Sidhe Folk" App	Google Play Store and Apple app store
Gelvin Community Association	www.gelvinca.ning.com
Glens of Antrim Historical Society	www.antrimhistory.net
Hidden Gems and Forgotten People	www.hidden-gems.eu
Mountsandel	www.mountsandel.com
NIArchive	www.niarchive.org
On the Brink; The politics of Conflict 1914-1916	www.niarchive.org
Roe Valley Ancestral Researchers	www.rascan.org
Storyfinders	www.storyfinders.co.uk
The Cornfield Project	www.thecornfieldproject.co.uk
The Earl Bishop Trail	www.earlbishopstrail.com
Walk Northern Ireland	www.walkni.com

Table 5. List of online resources added to the database



7.0 KEY FINDINGS FROM THE AUDIT

The 'Wart Well' at Dungen Priory

7.1 Questionnaire Responses

Twenty-six groups and individuals responded to the online questionnaire. They provided details of thirty-five heritage resources, broken down in Table 6 as follows:

RESOURCE TYPE	NO. IN DATABASE
Heritage Sites	19
Heritage Publications & printed material	7
Heritage Trails	4
Online Heritage Resources	5
Total	35

Table 6. Heritage resources broken down by type

7.2 Mapping Heritage Sites and Trails

The locations of all heritage sites have been mapped on Google Maps. In addition, sites on the heritage trails have been identified and mapped on Google Maps, amounting to over 150 individual points of interest. This gives a comprehensive visual overview of the community-based heritage of the area. The Google Map can also be made public which will make it easier for visitors to navigate their way around heritage sites and trails.

Overall, the database and maps combined together provide an important information resource about community-based heritage in the Causeway Coast & Glens area.



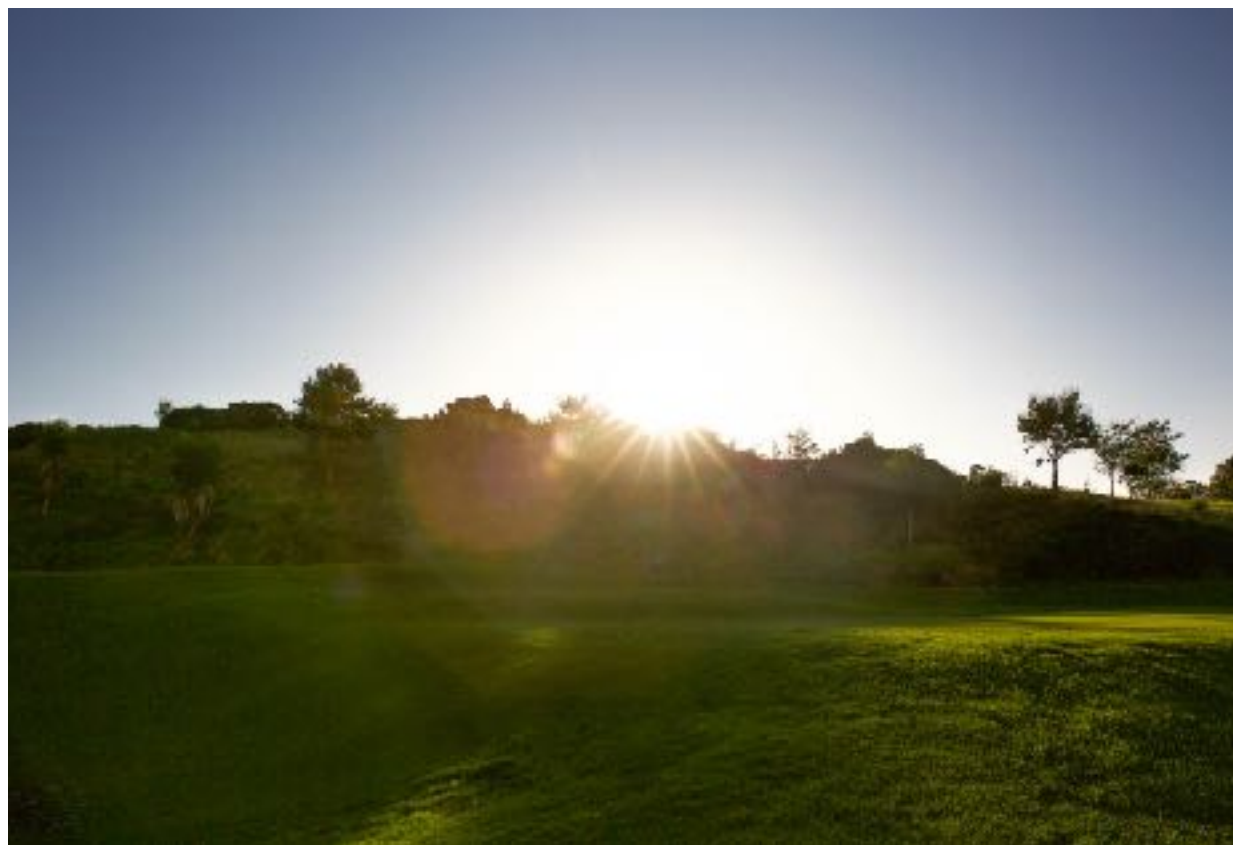
Gelvin Schoolhouse (above).



Cushendun Old Church



8. CONCLUSION AND RECOMMENDATIONS



Druim Ceatt



Banagher Old Church

The compilation of a database of community heritage resources in the Causeway Coast & Glens area provides a valuable information resource for the local authority, for communities and for visitors to the area. It collates information about a range of community heritage resources in one central place. When this information is uploaded onto www.niarchive.org it will be widely available and will create a greater appreciation and understanding of the heritage and history of the Causeway Coast & Glens.

However, it is clear from the process of compiling the database that there are more resources that can be potentially added. Some groups declined the opportunity to have their resources recorded as part of this audit. Their reasons for this were not always clear. It is hoped, however, that when they view the results of the audit on www.niarchive.org, they will get a fuller appreciation of the importance of the Local Heritage Audit and will be motivated to submit details of their heritage resources.

In addition, community and voluntary groups will continue to create new resources that can be incorporated into the database in the future. The database, therefore, should not be thought of as a finished product. It is a live resource that information can be added to. The following recommendations may help to ensure the ongoing management and maintenance of the database. It is worth noting that during fieldwork, sites were encountered where conservation and maintenance measures were needed but fall outside the remit of the Local Authority.

8.1 Recommendation 1: Community Heritage Forum

A community heritage forum comprising groups who received funding under PEACE IV Understanding Our Area was set up as part of the project. This forum has expressed a desire to continue and meetings are being scheduled in 2020. It could be broadened to include all community and voluntary groups active in promoting their local history and heritage.

The forum would be a conduit for feeding information about local heritage into the database and www.niarchive.org. It would help heritage groups to engage with and learn from one another and would be a means by which new community heritage projects and initiatives could be delivered. It is recommended that work to develop and appropriately support the various groups in their work should continue.

8.2 Recommendation 2: Expand the Database

There are some heritage resources in the Causeway Coast & Glens area that were not captured by the Local Heritage Audit. Some community and voluntary groups did not engage with the process or declined to give permission to have their heritage resources included. There is scope for re-engaging with these groups in the future and putting a system in place where they can submit details of resources. The Museum Services provide training for database management and other topics such as oral history training, interpretation, collections documentation, archive management etc, with the aim of giving these groups a greater sense of ownership of www.niarchive.org. By providing training, groups are empowered to add their own resources. A sustained programme of support like this could capture and re-engage those that did not participate in this project.

8.3 Recommendation 3: Sites on the SMR and Privately Owned Sites

Some questionnaire responses included heritage sites on the Sites and Monuments Record and/or historic sites which are located on private land. Examples included the Rough Fort and Sampson's Tower. Such sites were outside the terms of reference for the Local Heritage Audit as they are not community owned or managed. Following consultation with the client, they have not been included in the database. Nevertheless, they are clearly valued and cherished by local communities and are an important aspect of local heritage and history.

A further complicating factor is that some of these sites are included as Points of Interest on heritage trails. King's Fort and Carnanbane Court Tomb, for instance, feature on the North Sperrins Heritage Trail, while Downhill is on the Earl Bishop's Trail. Such sites have been referenced in the database in the Heritage Trails spreadsheet.

Some consideration should be given as to how this important aspect of the heritage of the area can be acknowledged and included on www.niarchive.org. Archeological sites and historic buildings are generally not owned or managed by community and voluntary groups, but they are hugely significant for local communities and it may be worth considering their inclusion in www.niarchive.org as a series of links to the Historic Environment website where further details can be found (www.communities-ni.gov.uk/topics/historic-environment/historic-environment-record-northern-ireland-heroni).

8.4 Concluding Remarks

During the process of this project it was clear that there is a true wealth of heritage to explore within the Causeway Coast & Glens region. That rich heritage is perfectly matched by the local communities and their passion and commitment. Their dedication to ensuring the protection and promotion of their local heritage was truly inspirational. The PEACE IV Understanding Our Area Programme has been a positive catalyst in helping to facilitate these communities in their efforts to share their stories, it is our hope that such supports continue into the future and that new communities join to share their stories.



The Rough Fort



A medieval head at Bonamargy Friary

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Environment website where further details can be found (www.communities-ni.gov.uk/topics/historic-environment/historic-environment-record-northern-ireland-heroni).

8.4 Recommendation 4: Heritage Trail Interpretation Development

If funding was available, a programme of signposting and brochure production for Causeway Coast and Glens Borough Council trails could be considered such as the Causeway Salmon Trail and Plantation - Rewriting the Story Trail.

8.5 Concluding Remarks

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A medieval head at Bonamargy Friary



Red Bay, Image courtesy of Causeway Coast and Glens Borough Council