



VICTORIAN COLERAINE

Exploring your History



Cover illustration and all images on this page are taken from the portfolio of work which Hugh Thomson took with him to London in 1883. Purchase of these works was supported by HLF, Art Fund and NIMC

Hugh Thomson
Story Game

Created by Causeway Museum Service

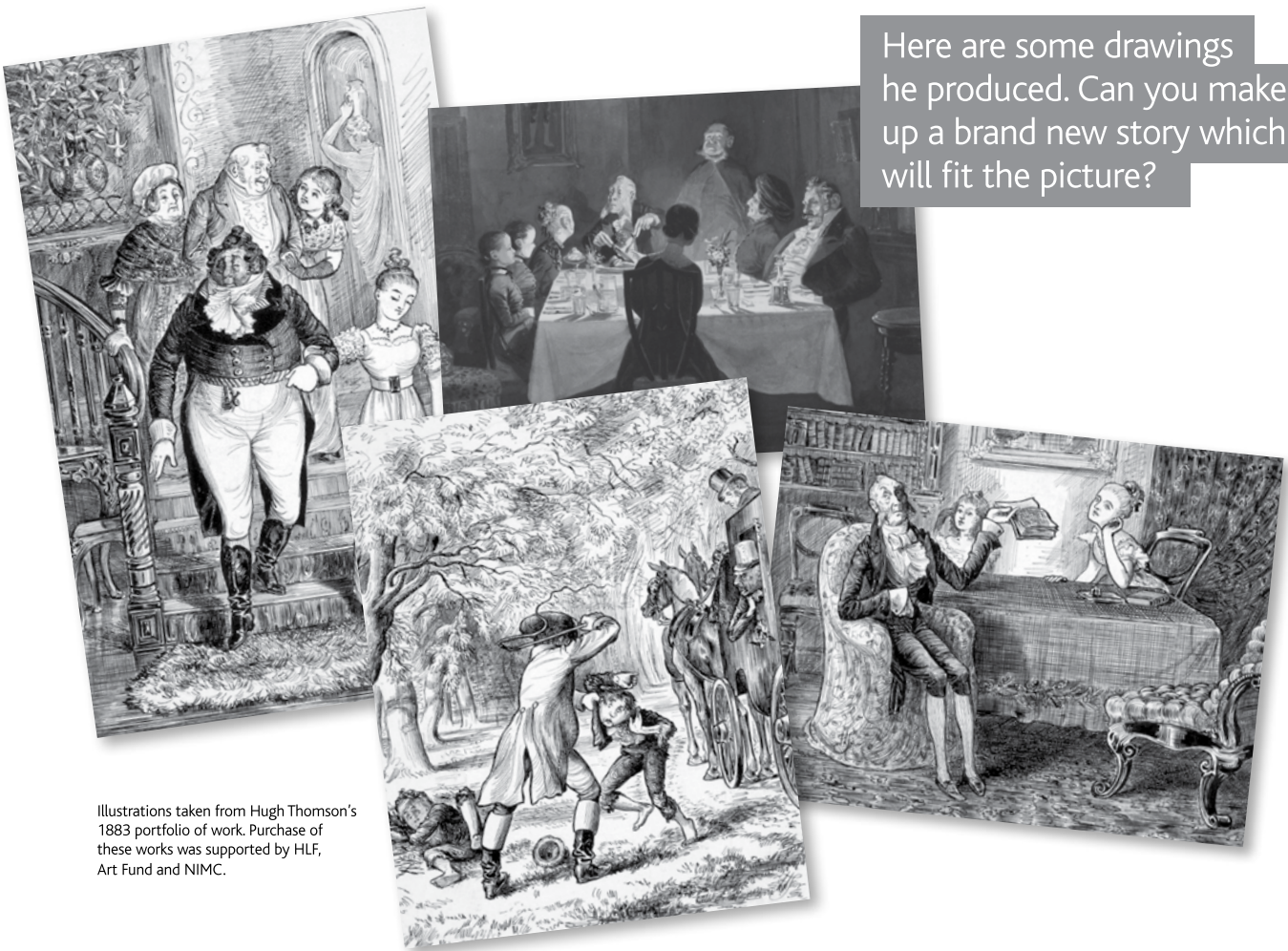
Hugh Thomson

Story Game

Hugh Thomson was born in Kingsgate Street in Coleraine in the year 1860. He was brilliant at art.

When he was 23 he travelled to London and became a very famous artist. He was particularly well known for producing pictures for books. His drawings and paintings appeared in many of the most famous books of the time.

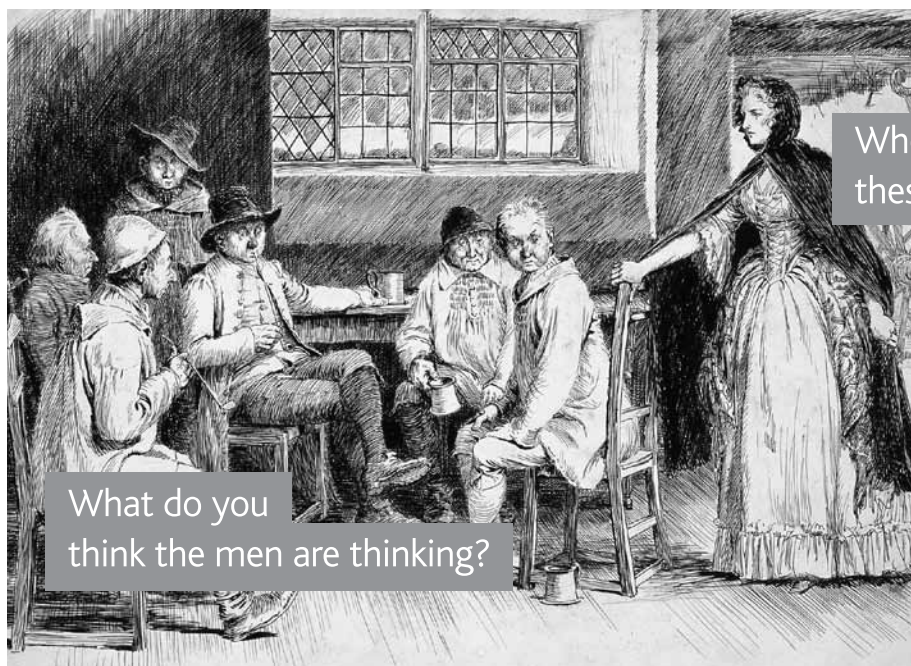
Here are some drawings he produced. Can you make up a brand new story which will fit the picture?



Illustrations taken from Hugh Thomson's 1883 portfolio of work. Purchase of these works was supported by HLF, Art Fund and NIMC.

Hugh Thomson

Story Game



Where do you think these people are?

Does the lady look happy, sad, angry?

What do you think the men are thinking?

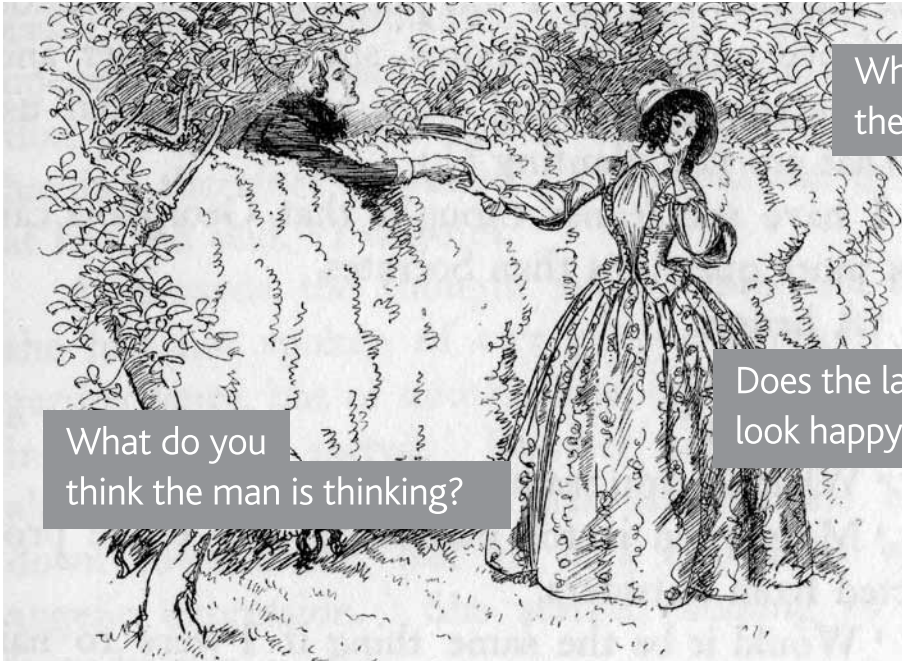
Why do you think she is there?

Illustration by Hugh Thomson from 'King of Hearts' by W. Outram Tristram
Courtesy of the Coleraine Museum Collection

Can you look at the picture and make up a brand new story to fit?

Hugh Thomson

Story Game



Where do you think these people are?

What do you think the man is thinking?

Does the lady look happy, sad, angry?

Why do you think she is there?

Illustration by Hugh Thomson from 'A Kentucky Cardinal and Aftermath' by James Lane Allen.
Purchase of this work was supported by HLF, Art Fund and NIMC

Can you look at the picture and make up a brand new story to fit?

Hugh Thomson

Story Game



Where do you think these people are?

Does the lady look happy, sad, angry?

Why do you think she is there?

What do you think the man is thinking?

Illustration taken from the Hugh Thomson portfolio of 1883
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Can you look at the picture and make up a brand new story to fit?

Hugh Thomson

Story Game



Illustration taken from the Hugh Thomson portfolio of 1883
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What do you
think is going on?

Why do you think
the boys are being beaten?

What are the men
in the coach thinking?

What
happens next?

Can you look at the picture and make up a brand new story to fit?
